

Salt Lake City, UT 84116
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Ben Miller

Multidisciplinary Creative Professional

PORTFOLIO

benmillervisuals.com

AREAS OF EXPERTISE

Cinematography (*documentary, action sports, real estate, corporate marketing, training videos, website content*)

Video Editing (*long and short-form documentary, corporate branding, training videos, story development, interviews, etc.*)

Drone Operation (*FAA Part 107 certified, landscapes, action sports, cinematic footage*)

Photography (*documentary-style, visual storytelling, studio headshots, nighttime, experimental*)

Audio Recording (*field recording, multi-person dialogue, interviews, sound design, ambient noise*)

Writing (*journalism, creative writing, scriptwriting, screenwriting, social media copy, film reviews*)

2D Animation (*Adobe After Effects, logo animation, text animation, infographics, etc.*)

SKILLS

Technical: *Adobe Premiere Pro, Adobe Lightroom, 2D animations in Adobe After Effects, handheld camera operation, gimbal operation*

Communication: *cinematic storytelling, creative efficacy, public speaking, leadership, concept development, comprehensive and empathetic listening*

Personal: *Strong creative vision, emotional intellect, communication-centered, mindful authenticity, detail-oriented, purpose-driven, community-minded*

COMMUNITY INVOLVEMENT

Stewardship Committee, PBS Utah

Contributing Videographer, SLUG Magazine

Author and Photographer, The Burg Magazine

EDUCATION

Capital Area School for the Arts

Harrisburg, PA GPA: 3.70

Dual Major, Film & Video/Creative Writing

Relevant coursework: Film & Video, Animation, Photography, Creative Writing, Speech & Self Promotion

Harrisburg Area Community College

Harrisburg, PA GPA: 3.90

General Studies

Relevant coursework: Communications, English Composition, Sociology, Philosophy

WORK EXPERIENCE

Freelance Media Production (August 2017-Present)

Director & Camera Operator

- Create multi-media deliverables for businesses, nonprofits, and individuals (documentaries, music videos, studio photography, cinematic branding, etc.)
- Develop project structure from pre-production to post-production
- Plan and direct shoot days involving lighting setups, interviews, set design, etc.
- Independent contract work with local film companies providing grip/gaff, audio recorder, PA, and AC roles on set

Summit Sotheby's International Realty, Salt Lake City, UT (Oct. 2022 - Present)

Videographer

- Develop custom, top-quality listing videos for SSIR agents
- Manage multiple projects simultaneously while maintaining clear communication with agents, transaction managers, and clients
- Produce, shoot, and edit individually crafted branding materials for developments
- Collaborate seamlessly with SSIR's in-house marketing department to ensure the highest quality coverage for each listing

Rolling Lemon, Harrisburg, PA (March 2021-January 2022)

Field Recorder & Camera/Drone Operator

- Part of a three-person documentary crew following photojournalist Brenda Ann Kenneally for her *New York Times* published project "Upstate Girls" during a one month journey across the Western U.S. (currently in post-production)
- Film handheld, documentary-style footage of Kenneally and six children in frequently changing locations
- Additional work includes multiple video projects for nonprofits, political campaign advertisements, voting initiatives, and more

Great Photo, Lovely Life, Harrisburg, PA (August 2021-January 2022) *Feature-Length HBO Documentary*

Production Assistant & Camera/Drone Operator

- Log, transcribe, and organize dozens of hours of archival footage and images
- Work alongside director Amanda Mustard to ensure AE's deadlines and formatting protocols were met
- Capture cinematic camera and drone footage for a segment of the film